

NOBU for TAB

One Road, Many Fragments

Artist project | From 9 September 2026 | Berlin



NOBU · Mixed media on canvas · 150 × 250 cm (H × W)



NOBU · Mixed media on canvas · 200 × 150 cm (H × W)



NOBU · Charcoal / mixed media on paper · Diptych · 61 × 44 cm each, including frame (H × W)



NOBU · Charcoal / mixed media on paper · Triptych · 61 × 44 cm each, including frame (H × W)

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About the project

The series by emerging artist NOBU develops through a language of fragmented abstraction, where gesture, mark-making, and reduction become central expressive tools. Across the works, NOBU creates a tension between structure and instability: black vertical forms resemble barriers, traces, or architectural remnants, while vivid colorful accents interrupt the compositions with emotional intensity and immediacy. The recurring use of simplified symbols, broken typography, and layered surfaces suggests an intuitive process connected to memory, displacement, and coded personal narratives.

Without constructing fixed meanings, NOBU operates with visual fragments as unfinished signals between language and image, silence and expression.

About the artist

NOBU (1993) is the pseudonym of Levan Navrozashvili, an emerging artist who studied at the School of Arts and Sciences at Ilia State University, graduating in 2015.

After leaving Georgia, the artist began reflecting more deeply on childhood memories and questions of cultural identity. Working under the resonance of the Japanese word “Nobu” - associated with meanings such as trust, faith, and continuity - his practice balances an emotional attachment to Eastern sensibilities with an experimental visual language shaped by Western abstraction.

While his art was held privately for years, his collaboration with Reach Art Visual (RAV) marked his debut in the public eye, highlighted by his presentation at the Tbilisi Art Fair 2026.

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Avto Mosiashvili for TAB

Moonlight

Artist project | From 9 September 2026 | Berlin



Avto Mosiashvili · Oil on canvas · 80 × 100 cm (H × W)



Avto Mosiashvili · Oil on canvas · 100 × 80 cm (H × W)



Avto Mosiashvili · Oil on canvas · 80 × 100 cm (H × W)

Avto Mosiashvili for TAB

Moonlight

About the project

Avto Mosiashvili's abstract painting occupies a singular position within Georgian visual art. He developed an imagistic language entirely distinct from that of other representatives of the Georgian abstract school. For the artist, nonfigurative painting was never associated with Western "formalism," nonconformism, or artistic introversion. During his years at the Tbilisi Academy of Arts, he rigorously studied the composition systems and visual language of Soviet Socialist Realism before organically transitioning towards a nonfigurative and generalized painterly mode of thought.

Mosiashvili emerged as an abstract painter in the 1980s. Beginning in the 1970s, he maintained a close relationship with one of the founders of Georgian abstraction, Aleksandre (Shura) Bandzeladze, with whom he engaged in ongoing conversations about the nature and possibilities of Georgian abstract art.

The artist consistently rejected the notion of direct influence. Instead, he sought to work within a distinctly Georgian - more specifically, Tbilisi-based - mode of abstraction, something clearly evident in the compositional framework and nonverbal codes of his paintings. Within Mosiashvili's painterly proposition, the "words" of abstraction - its stains and gestures - remain multivalent, contextual, and indirect. His canvases are marked by deeply individual gestures and distinctive structural supports. Through this architectural punctuation, the artist organizes and binds his abstract syntax. What initially appears dissonant or monochromatic gradually reveals itself as a carefully welded network of chromatic relations and syntactic cohesion.

Mosiashvili's visual language inevitably recalls aspects of Western abstraction, evoking figures such as Clyfford Still, Josef Albert, Nicolas de Staël, Ad Reinhardt, Barnett Newman, and Hans Hofmann. Yet these affinities do not imply direct dialogue or explicit influence. Rather, isolated elements of their visual vocabularies converge within Mosiashvili's practice, forming a cohesive painterly totality uniquely his own.

At the Academy of Arts, Mosiashvili's teacher, Givi Toidze, frequently remarked upon the artist's singular sensibility, telling him: "You possess a silver palette - preserve it." The advice ultimately became a creative credo. It is precisely this characteristic silver tonality that inspired the title Moonlight.

Avto Mosiashvili for TAB

About the artist

Aleksandre (Avto) Mosiashvili is a distinguished Georgian artist known for his bold, individualistic vision and masterful abstractions. Born in Dusheti, he pursued his passion for fine arts at the Tbilisi State Academy after graduating from the Iakob Nikoladze Art School.

Since 1969, Mosiashvili has been actively exhibiting his works, gaining international recognition for his artistry. In 1986, he was awarded the prestigious Gold Prize at the International Exhibition of Artists in Tokyo. His contributions to the Georgian art scene were further acknowledged in 1990 when he was honored with the title of Honored Artist of Georgia. In 2018, the Artists' Union of Georgia nominated him for the Medal of Honor, celebrating his lifelong dedication to the arts.

Mosiashvili has showcased his work in major solo exhibitions, including at the Dimitri Shevardnadze National Art Gallery (2004) and D-Art Gallery (2009). His artistic journey has also extended beyond Georgia, with participation in group exhibitions across Poland, Lithuania, Latvia, Bulgaria, and Russia. His works, revered for their depth and innovation, are housed in prestigious collections, including the Shalva Amiranashvili Museum of Fine Arts, the Tretyakov Gallery, and the Museum of Oriental Art in Moscow.

Mosiashvili's market presence and public recognition have reached significant new milestones recently. His abstract work was featured and sold in the landmark "Georgian Art Now" auction held by Bonhams in London in May 2025. He was subsequently highlighted as a pioneering figure in Georgian abstraction at Hessink's Fine Art Auctioneers' inaugural Georgian art auction in Tbilisi on April 27, 2026.

"My world is a vision of freedom. What one looks at must never be confined within a frame."

Avto Mosiashvili

"The abstract works of Avto Mosiashvili do not present familiar terrains or recognizable vistas; rather, the fissures shaped through diverse technical means transport the viewer into the loci of primordial memory, suggesting the discovery of the metaphysical within the tangible - that is, freedom."

Konstantine Bolkvadze

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